3076 22nd Ave Oakland, Ca 94602 (213) 550-9873 dhameehahn@gmail.com

Education

2011 University of Massachusetts, Dartmouth

Masters of Fine Art, Artisanry Metals and Jewelry

Additional Course work in: Textiles

Studied with: Susan Hamlett, Alan Burton Thompson

2007 California State University, Long Beach

Bachelors of Fine Art, Metals and Jewelry

Additional Course work in: Textiles, Ceramics, Wood, Printmaking

Studied with: Susanna Speirs

Special Skills

Metal Fabrication(base metal, sterling silver, yellow gold), Wire Wrapping, Metal Casting and Mold Making, Metal Stamping and Engraving, Microsoft Excel, Quickbooks, Adobe Photoshop, Label Links, Wasp Labeler, and most basic computer programs on Mac and PC. Also familiar with grading semi-precious stones and pearls

Workshops/Conferences

2011	SNAG '	"Flux"	Conference	in	Seattle	Wa

ECU Metals Symposium, Material Topics/Shifting Traditions

Richard Fernadez – Setting stones using a graver.

2009 Joost During – Raising a vessel

Haystack Mountain School of Crafts – Co-Laboratory with Kristin Mistu Shiga

2007 Ben Neubauer – Wire construction

Metal Arts Association of Southern California Demo Day

Related Work Experience

2011-Present Philippa Roberts Jewelry Studio Production Manager (Sep 2011-Present)

- -Manage Production Staff in fulfilling orders for Sterling Silver and Vermeil Jewelry.
- -Preparing and ordering all jewelry components to produce bi-monthly. le: metal, castings, findings.
- Sourcing and buying semi-precious stones and pearls for production.
- Invoice and ship orders to wholesale accounts.
- Fabricate master pieces for mold making and fabrication of production jewelry.
- Communicating via phone and email with both wholesale and retail clients.

2011 UMASS Dartmouth Teacher's Assistant for Jewelry Metals 4 and 6 (January-May 2011)

- Assisted in conceptual designs and teaching advanced metalsmithing techniques.
- Assisted in set up and organizing annual Bachelors of Fine Arts Show.

2009-10 UMASS Dartmouth Assistant Professor - Jewelry Metals 1 (Sep 2009-Dec 2010) (Prof on file)

- Taught basic jewelry metals techniques. (Solder, rivet, saw, rolling mill, hollow forming, finishing, basic stone setting, patina, hinge making, stamping)
- Designed and distributed class syllabus.
- Coordinated group critiques and grades

- 2009 Snow Farm NE Craft School Instructor (Summer)
 - Taught basic jewelry metals techniques including conceptual design consideration.
 - Assisted in organizing and executing set-up and break-down of student gallery show.

2009 Snow Farm – NE Craft School Assistant of Alan Burton Thompson (Summer)

- General assistance in technique and design in jewelry making.
- Set up and execution of demonstrations.

2008-09 UMASS Dartmouth Assistant Professor for 3-D Media (Sep 2008-May 2009)(Prof on file)

- Taught basic hand skills and critical thinking in the round using a variety of materials.
- Designed and distributed class syllabus.
- Coordinated group critiques and grades

2008 Michiko Jewelry Bench Jeweler (Oct 2007-March 2008)

- Custom wax carvings and repairs and general benchwork.
- Assistance in sales and display.
- 2007 Cal State University, Long Beach Metals Lab Technician (Aug 2007-Dec 2007)
 - Maintenance and repairs of tools and studio while assisting students with techniques and problem solving.

2007 Susanna B. Speirs Art Assistant (Summer)

- Assistance in building, designing and installing large-scale public art piece.
- Dealt with delicate metal and powder-coated surfaces.

2005 Camp Paivika Arts and Crafts Director (Summer)

- Designing and organization of all arts programs specifically designed for the disabled population.
- Hands on work with both the young and elderly disabled .

Exhibition

- 2013 "Piedmont Avenue Art Walk" Philippa Roberts. Oakland, CA.
 - "Hand Jobs: Collaborations Between Nail Artists and Jewelers" 24k Studios. San Francisco, CA.
- 2012 "Piedmont Avenue Art Walk" Philippa Roberts. Oakland, CA.
- 2011 "MFA Group Show" University Gallery, University of Massachusetts, Dartmouth.

"Inner & Outer Landscape: Contemporary Self-Portraiture and Representation" The A.D. Gallery, UNC Pembroke

"State of Flux SNAG Annual Juried Student Exhibition" Society of North American Goldsmiths Conference, Seattle, Wa

"Fluxation SNAG Juried Student Work Digital Presentation" Society of North American Goldsmiths Conference, Seattle, Wa

- 2010 "Metals Group Show" Gallery 244 UMASS Dartmouth
- 2009 "Metals Group Show" Gallery 244 UMASS Dartmouth

"Unleaded an Enamel Show", Gallery 244 UMASS Dartmouth

2008 "Petal Pushers" Worcester Center for Crafts, Worcester, MA.

2007	"BFA Solo Show" California Sate University, Long Beach
	"Chemers Gallery Group Show" Annual Juried Show, Tustin, Ca
2006	"Jewish Community Center Group Show" Juried Show, Long Beach, Ca
	"University Art Museum" CSULB, Annual Juried Student Show, Long Beach, Ca

Scholarships

Director's Report.

Scholarships			
2011	Marion Hamlet Travelling Scholarship UMass Dartmouth Graduate Travel Grant		
2010	International Precious Metals Institute, New England Chapter Award Marion Hamlet Traveling Scholarship		
2007	Chemers Gallery Choice Award Scholarship, Ben Neubauer Workshop		
2006 Articles and	Mee Hyung Fishkin Scholarship Scholarship, Metal Arts Association of Southern California – Demo Day		
Articles and	iviedia		
2012	Showcase 500 Rings, Lark Books		
2011	April – South Coast Today, Viewing MFA exhibit is enriching experience.		
2010	December – UMASS Dartmouth Magazine Fall 2010, White House Tree Ornament.		
	November – NBTV 95, New Bedford Local Cable Access TV, Artist Interview.		
2007	August – Grunion Gazette, Long Beach Local Paper, Bow to Stern.		
	June – SNAG Newsletter, The Society of Northern American Goldsmiths Newsletter, Executive		